



UW-MADISON UNDERGRADUATE THEATRE ASSOCIATION PRODUCTION PROPOSAL

Primary Contact Information:

Name: _____ E-mail: _____
Phone: _____ Preferred contact: Phone
 E-mail

Show Information:

Title of Show: _____
Author(s): _____
Check all that apply: Original
 Published
 Previously-produced
Approximate Cast Size (or possible range): _____

Please respond to the following questions and attach them to this application:

1. The primary mission of the UTA is to maximize Undergraduate involvement and opportunity in theatre. Please describe, for consideration by the UTA executive board, how your show will promote this ideal, and more broadly why this show should be chosen for production.
2. UTA strives for artistic excellence in all theatrical disciplines, not simply acting. Please describe, for consideration by our production team, how your show will take creative advantage of some of the following disciplines: Lighting, sound, scenery, choreography, publicity, costuming, properties.
3. Please prepare a budget estimate for your entire show, broken down by department (i.e. lighting, props, publicity) as well as any large, one time expenses (i.e. rights to the play, script copies, venue). We understand that at this point you may not be able to foresee all expenses and that this is a ballpark figure, but it is a way for the board to evaluate how thoroughly you have considered all the different facets of your project.

Please complete this form and submit it with attachments to uta@rso.wisc.edu.